

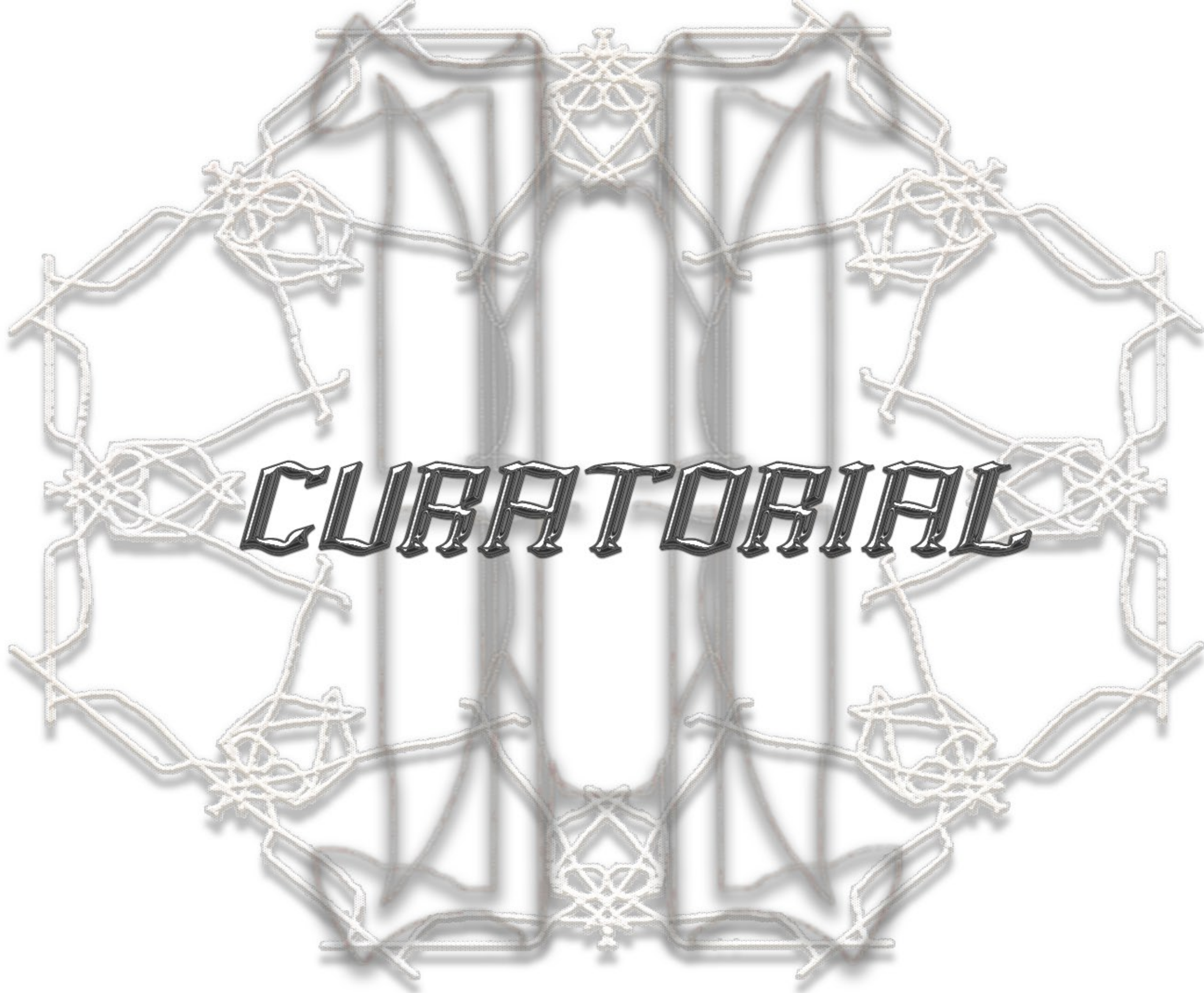


PORTFOLIO

VÁRHELYI VALENTINA

bio

I WAS BORN IN 1998 AND RAISED ON THE OUTSKIRTS OF BUDAPEST, IN A FAMILY THAT UNCONSCIOUSLY PRESERVED ITS INHERITED ROMA TRADITIONS. I WAS BROUGHT UP CURIOUS AND HUMBLE BUT NEVER RESIGNFUL. SINCE MY FORMATIVE YEARS I HAVE ALWAYS SOUGHT TO CREATE AND TO CONNECT TO THE WORLD AROUND ME WITH A SPECIAL INTEREST TOWARDS THE INANIMATE. MY CREATIVE JOURNEY LED ME TO LITERATURE FIRST, THEN CAME THEATRE AND MUSIC OF COURSE, AND LATER ART HISTORY AND CURATION. MULTIMEDIA SELF-EXPRESSION STUCK WITH ME AND RESULTED IN THE FORMULATION OF MY CURRENT PRACTICE THAT MAINLY CONSISTS OF PERFORMANCE ART AND ART INTERVENTION LARGELY INSPIRED BY ACTIONIST AND SITUATIONIST. I ESTABLISHED A WORKING METHOD BASED ON INTUITIVE EXPERIMENTATION REVEALING MY HERITAGE AND STUDYING ROMA TRADITIONS AND MAGIC ARTS AIMING TO RECONSIDER THE NARRATIVES OVERUSED BY ARTISTS DEFINING IDENTITY POLITICS.



CURATORIAL

SCENE - 111 showcase

“Have you ever hung out with reality? Do you know how their skin feels against yours? Even been to a deep forest gathering where critters hop and whoop? Let us take your hand and guide you to the nethermost realms of sounds with mischief and jewelry. All creatures of the vast lands are welcomed for the ultimate hanky-panky party, where we collide in a communal feel fest. Catch you there.”

This conceptual event was created in collaboration with EXILES x dialect x temporary nites. Scene -س- is a community project focusing on showcasing renowned and upcoming artists from the Arab world bringing forward their distinctive sounds and talent. 111 records joined this initiative with the special purpose of augmenting human experience and presenting a scenery where holograms meet flash and blood agents. The artist involved in the project used techno-optimistic visuality romanticizing online presence and aiming to wash away the borders between the real self and its digital interpretations.

2023, APRIL TRAFÓ HOUSE OF CONTEMPORARY ARTS

SCENE - 111 showcase



INSTALLATION BY KISS NÓRA

PHOTOGRAHED BY FODOR CSILLA

Scene :  22.04.

SUTA x asvanyviz2	23:00
Soupire Envy	00:00
GIGASET	00:30
Dj Chula	01:00
Fantasticmrspeed	01:30
Granato	02:00
Megtürtek	02:30
Vonal 64	03:00
Fejlesztési Iroda	03:30



   **DIALECT**   

Scene :  22.04.

Fantasticmrspeed x QIK O.1 / Megtürtek
SUTA x asvanyviz2 / Fejlesztési Iroda
Soupire Envy / Dj Gigaset
Dj Chula / Vonal 64 / Granato



   **DIALECT**   

Scene :  22.04.

Fantasticmrspeed x QIK O.1 / Megtürtek
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Soupire Envy / Dj Gigaset
Dj Chula / Vonal 64 / Granato



   **DIALECT**   

VISUAL IDENTITY BY ECOVORON, SÁRKÖZI MÁTÉ, VÁRHELYI VALENTINA

Scene :



22.04.

Fantasticmrspeed x QIK 0.1

SUTA x asvanyviz2

Fejlesztési Iroda

Soupire Envy

Megtürtek

Dj Gigaset

Dj Chula

Vonal 64

Granato



DIALECT



romage



PHOTOGRAHED BY FODOR CSILLA

wardrobe of birthright

I WAS BORN INTO A WORLD WITH UNIQUE PRIVILEGES AND A DIFFERENT SOCIAL SITUATION COMPARED TO THE NORMS OF HUNGARIAN SOCIETY. CONTRARY TO MY ROMA BACKGROUND, THE PRIVILEGE OF FREE MATE SELECTION WAS GRANTED TO ME, AND THANKS TO MY PATERNAL FAMILY'S OPEN AND PROGRESSIVE MINDSET, THEY DIDN'T WANT TO REGULATE MY RELIGIOUS BELIEFS. AS A MIXED-RACE, NON-RELIGIOUS, AND ILLEGITIMATE GIRL, I GREW UP WITH KNOWLEDGE AND A GREAT DEAL OF FREEDOM BUT WITHOUT DEEP-ROOTED TRADITIONS. CONSEQUENTLY, THE CONCEPT OF HOME WAS MORE LIKE AN IMAGINATIVE OCCUPANCY OF A PLACE IN SOCIETY FOR ME. THE SEARCH FOR A SENSE OF BELONGING AND SECURITY IS A COMMON THEME IN THE LIVES OF MINORITY CITIZENS, JUST AS IT WAS FOR MY GRANDMOTHER. SHE POSED THE QUESTION TO US OFTEN BEFORE LEAVING THE HOUSE: WILL THEY LAUGH AT ME? HER DOUBTS ABOUT HER APPEARANCE ARE CONNECTED TO THE TRADITION OF 'DRESSING UP,' AS HER FAMILY ALWAYS HAD TO HAVE PROPER ATTIRE WHEN GOING TO THE CITY TO SEEM PRESENTABLE AND TRUSTWORTHY, REGARDLESS OF THEIR DARKER COMPLEXION. THROUGH THE PRACTICE OF REINTERPRETING THE IDEA OF PERFORMATIVE IDENTITY, I ATTEMPT TO INTEGRATE THIS CONCEPT INTO THIS POP-UP EXHIBITION AND HOST A CONTEMPORARY DIALOGUE ABOUT THE ACCESSORIES OF PERFORMATIVE SOCIAL STATUS.

2023, AUGUST MOME

wardrobe of birthright



PHOTOGRAPHED BY KRÁLL ESZTER

Aulic Veil at MHE

MARMINT AGENCY COLLABORATION WITH 11RECORDS. A COMPLEX ART INTERVENTION CONSISTING OF INSTALLATIONS, PERFORMATIVE, AND MUSICAL ELEMENTS FEATURING THE AMERICAN ARTIST AULIC VEIL.

“Behold, in seven days’ time, a divine gift shall descend upon us, a genius artist chosen by the heavens to lead us in a battle unforeseen. In the hour when technology falters and the crescendo of man’s hand crumbles, this artist shall emerge as a beacon of hope. In the face of failing machines and the cold embrace of artificial intelligence, the artist shall wield the brush as a sword, and the palette as a shield. They shall craft visions of hope upon the canvas of machines. The rebels, once lost in the labyrinth of technology, shall find solace in their creations. Praise be to the genius artist, the chosen one, who shall illuminate our path in these trying times, reminding us that the human spirit’s boundless creativity is our greatest strength.”

2023, SEPTEMBER MIKE INTERMÉDIA TANSZÉK



CURATION:

VÁRHELYI VALENTINA

M N

FEATURED ARTISTS:

BOBÁLY ANNA

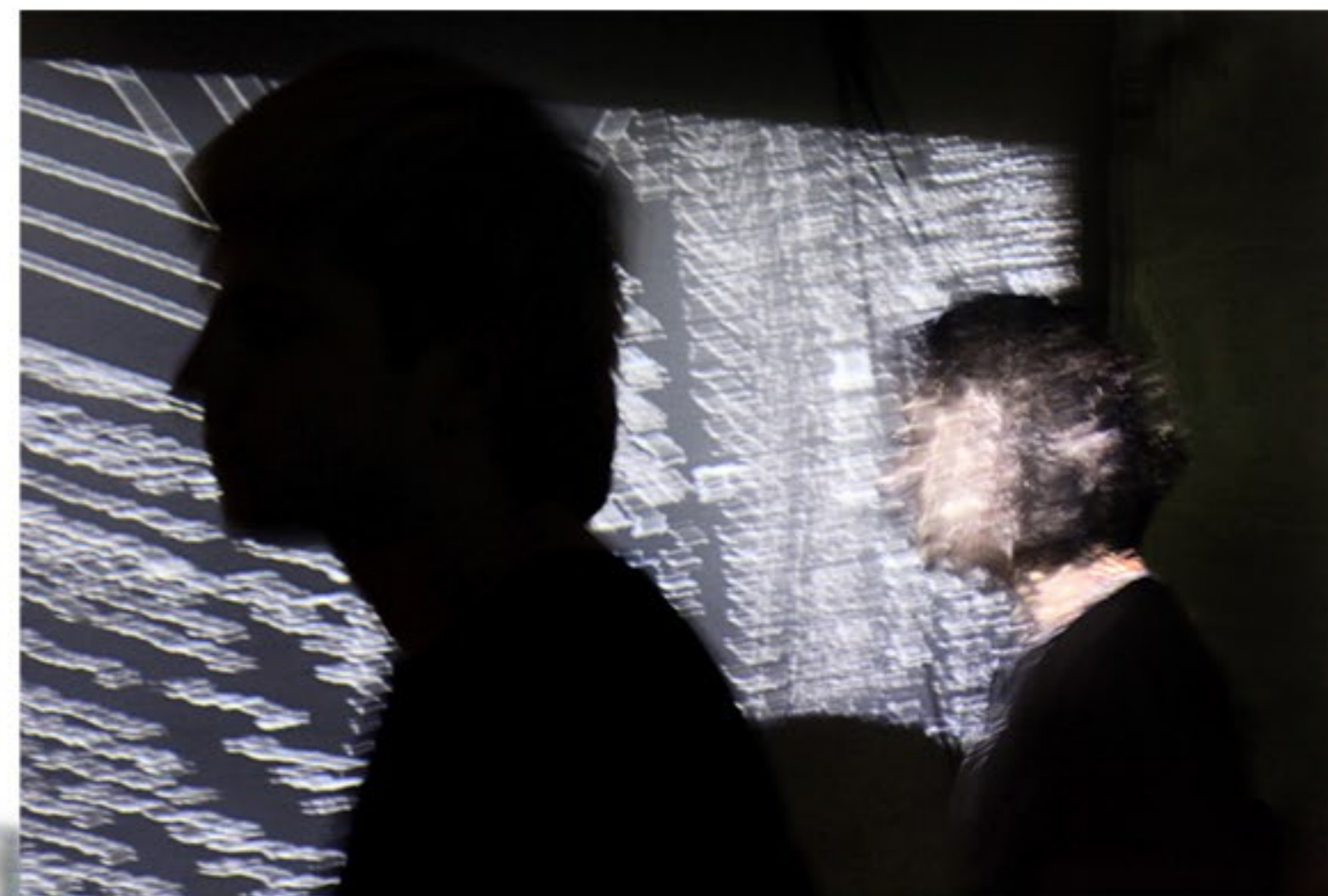
BORENC DALMA

KINCSES GERGŐ

ÜVEGES MÁTE

SZABÓ FERENC

SZABÓ SÁFRÁNY HANNA



PROMOTION MATERIAL

III RECORDS MARMIKT AGENCY

PRESENT



ACIIC VEHIL

21ST OF SEPTEMBER (08)

MRE INTERMEDIA DEPARTMENT

HEAVENLY 1992 ASVADYVIZ2 SZABINYI SZABONYO

PYRHE2 SZRYF X MACSRALVADY SOCHRE

DESIGN BY CSONTOS GERGELY

Garden

20:00-20:30 **SOUPIRE**

20:30-21:00 **PYYLEN**

Cellar

21:00-21:30 **SZ3031YI SZAM1TO**

21:30-22:00 **HEATDEATH1992**

22:00-23:00 **AULIC VEIL**

23:00- 23:30 **MACSKALADY
X SZKYF**

Sadly,
due to limited capacity
you can only enter with
a wristband distributed
at the event.
Please consider coming
early if you wish to join.
Recommended Donation;
1000 Huf



PERFORMANCES

reconciliation

THREE STAGES PERFORMANCE SERIES ON THE BASES OF THE CONVERSION OF
PAUL AND THE ACTION OF THE ENLIGHTENMENT.

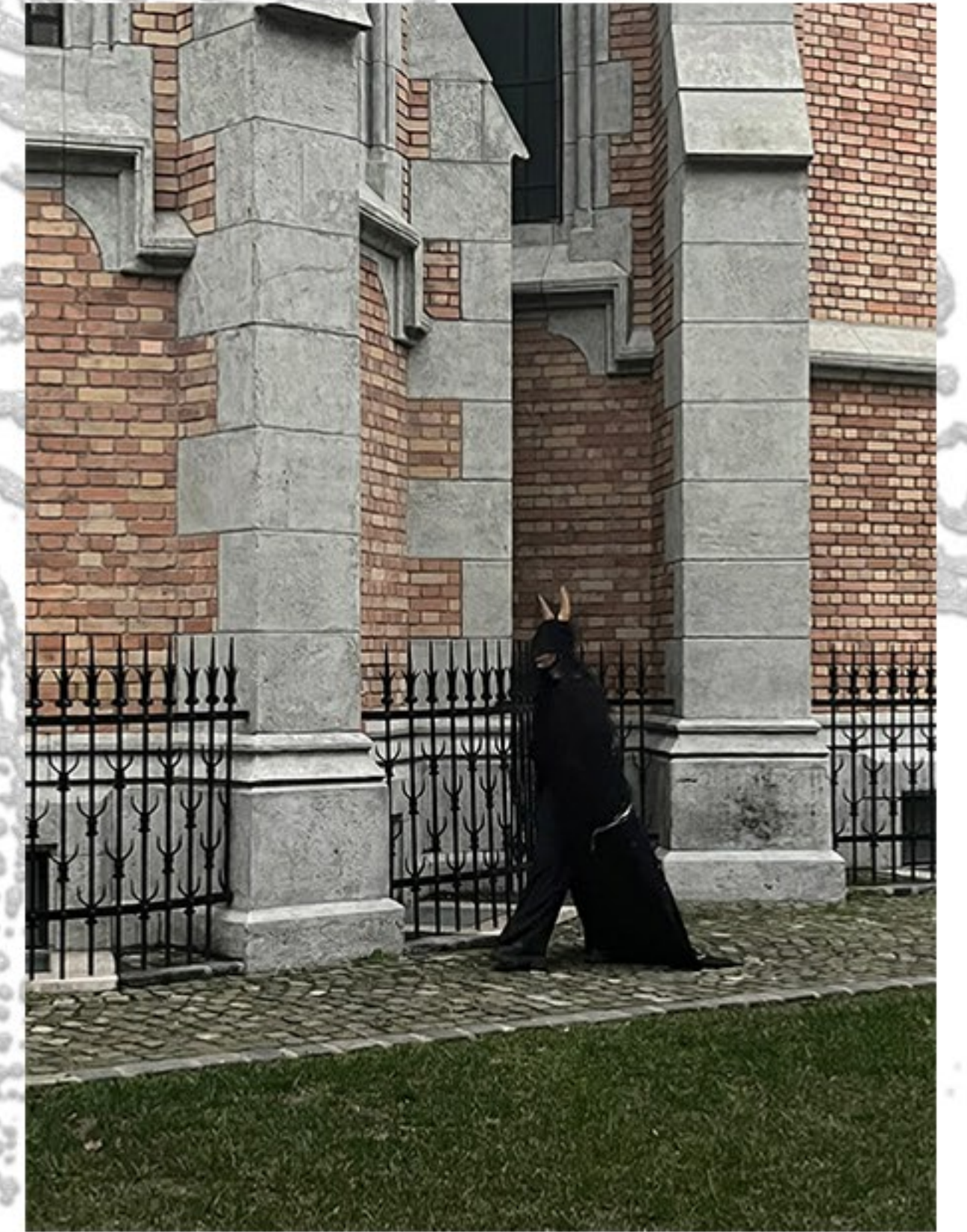
1 CORINTHIANS 13:3-7:

„IF I GIVE AWAY ALL I HAVE, AND IF I DELIVER UP MY BODY TO BE BURNED, BUT HAVE NOT LOVE, I GAIN NOTHING.”

2. TURN THY HEAD TOWARDS THE LIGHT GET PRAYING AND CONFESS IT ALL// BELONG TO NO MAN OTHER THAN THE FATHER AND THE HOLY SPIRIT// THOU LIVED DELICIOUSLY FACING HORRORS NOW COMES THYN SALVATION AS PAGAN PRINCESS WITNESS OF CHRIST// THOU SHALL LEAVE SAUL AND TRANSFORM THUSTHOU NEWLYWED//

3. LEAVE THE FROST BEHIND, THOU SEE THE SEEKING HAS COME TO AN END
GENTLE BREEZE MAKES DEBRIS FLOW, ALL WORRIES NOW BURIED BY A BILLOW
VISIONS OF THE MARVEL BURNING IN FIRE, FREE THYSELF FROM THE INNATE DESIRE
ANIMA SOLA, NO HEX HAS ME BURNT SHORES HOLD ME ALONE ALL IS AS DESERVED

I road to Damascus



2023, FEBRUARY, BAKÁTS CHURCH YARD WITH JULIA LAUNAY

II buso



2023, FEBRUARY, MOHÁCS
PHOTOGRAPHED BY ZARÁNDY GERGELY

III Hisze



2023, FEBRUARY, DANUBE RIVER SHORE
PHOTOGRAPHED BY HARDY ANNA

misfortune and sickness

“crawling into boxes inhabiting universal stigma i deserve no empathy i am piece of flesh with no particular aim or use just step on me grind me down till I burn burn burn away and around I perish in decay I keep on shouting solely eating up my shell digesting the boxes you keep me in.”

DURING THE SPRING, I WAS COMMISSIONED TO PERFORM AT THE ATRIUM OF ART QUARTER BUDAPEST. THIS MARKED THE FIRST OCCASION I INCORPORATED ROMANI LITERATURE INTO MY WORK, DEPICTING IMAGERY OF WOMEN IN THE TRADITIONAL ROMANI LANGUAGE. THE PIECE REVOLVES AROUND FORTUNE-TELLING AND DELVES INTO THE SIGNIFICANCE OF ROMANI COSTUMES IN RELATION TO LOVE AND FERTILITY. COLLABORATING WITH TWO OTHER PERFORMANCE AND NOISE MUSIC ARTISTS, WE SPONTANEOUSLY CREATED AN INCREDIBLY INTENSE ATMOSPHERE. I WAS RESPONSIBLE FOR THE STAGE DESIGN AND COSTUMES, USING 'FOUND MATERIALS,' SEAMLESSLY WEAVING THEIR STORY INTO THE NARRATIVE OF THE SHOW.

2023, MAY, AQB WITH KOVÁCS VIKTOR AND JÓNÁS LACI

misfortune and sickness



PHOTOGRAPHED BY NEOGRÁDY – KISS BARNABÁS



e de muri gugli mama

THIS PERFORMANCE I WAS HONORED TO PRESENT IN AUGUST 2023 DURING A NOISE MUSIC AND PERFORMANCE EVENT CALLED ZAJ+ IN AQB. THE WORK IS BASED ON A STUDY BY SACHIKO TAKIGUCHI ON 'EXPRESSIONS OF WOMEN IN LOVARI MUSIC'. THE MUSICAL ELEMENT OF THE ACT WAS CONSTRUCTED USING THE MUSICALITY OF GYPSY LAMENTS AND LYRICS OF SONGS FROM THE HEINSCHINK COLLECTION. THE COSTUME OF THE SHOW WAS AN OLD PIECE SEWED BY MY MOTHER AND ALL THE TEXTILES PRESENT IN THE INSTALLATION ARE FROM OUR OLD HOUSE. THE PATTERNS ON THE TEXTILES CAUSED ME MUCH DISTRESS GROWING UP AS I VISUALIZED EVIL SPIRITS IN THE PLACE OF THE FLOWER PATTERNS. I CREATED AN INSTRUMENT FROM THE MY GRANDMA'S TERRIFYING BLANKET AND CLEANSED IT WITH A RITUAL BEAT, THIS ACTION ALIGNED ME WITH MY GENERATIONAL TRAUMA YET AWAKENED A NEW SENSE OF CULTURE IN ME. I DISCOVERED A NEW EXPERIENCE RESULTING IN THE FORMULATION OF A GAZE THAT IS OVERCOMING THE UNCANNY OF THE PAGAN AND THE FEAR OF THE ROMANI.

2023, AUGUST, AQB

e de muri gugli mammo



PHOTOGRAHED BY SETÉNYI ANNA



2023

VÁRHELYI VALENTINA