

Tímea Píróth



Budapest, 23.08.1991.
lives and works in Budapest
Art Quarter Budapest
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Educations:

2010-2015 Hungarian University of Fine Arts, painting department

prof: Orsolya Drozdik

2014 ESDAMM, Marseille

Solo shows:

2023 "edge of the NET" Kumasi, Ghana

2018 "Pause" MÚTÓ gallery, Budapest

2018 "Room" Hidegszoba gallery, Budapest

Selected Group exhibitions:

2023 Demo, FKSE Bp

2022 Me and My Mean Girlfriends, Thealit, Bremen

2022 "Tell the Sun not to Shine" collaboration with WOFT, 1111 gallery, Budapest

2019 Fluss, Galeri Mitte Bremen

2018 Charismatic Ordinairness, Central European University Budapest

2016 FAQ, Labor Gallery Budapest

2016 "Kontúr Nő" Auróra, Budapest

2015 "Here and Now" Kunsthalle Budapest
2015 "Point of Meetings" LATARKA Gallery
2014 Summer Academy, Festung Hohaus Salzburg
2014 "Entre Autre" MAD Gallery Marseille
2014 "III. Gender Brush" Budapest
2013 Malomkörzés, Art Mill Szentendre
2012 "II. Gender Brush" Paks
2012 "Gender Brush" Budapest
2011 "Unheimlich" Drezda

Performances:

2017 ALLEYEZON___ Bakelit Multi Art Center, Gray Box (director of the play and the videos)
2016 "Feminist aerobic II" with Dorottya Poór, Auróra, Budapest
2015 "OFF/ON" in collab Bakonyi Zsuzsa, Mai Manó House, Budapest
2015-2018 member of Gray Box performance company

Other Projects:

2022 "Me and My Mean Girlfriend" publication, Budapest
<https://heimatundwelt.wordpress.com/2022/03/05/me-and-my-mean-girlfriends/>
2021 Project833, Csongrád, video and photo
2021 LAXative, Book Project, video clip
<https://vimeo.com/579053805>
2019 heldig art workshops in Esély, foster house in Budaörs
2015-2017 workshops and performances with Gray Box Project

Awards and Residencies:

2023 perfocraze_international, Kumasi, Ghana
2022 AQB, Budapest, second term of Heimat und Welt
2019 Heimat und Welt, exchange in Bremen
2014 Transit-Erste Foundation, Salzburg Summer Academy (Amelie von Wulffen's course)
2013 Erasmus Scholarship