



FLÓRA KŐSZEGHY



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TECHNO
ORGANIC
CREATURES

techno organic creatures

Flóra Kőszeghy's canvases resemble familiar forms, but resist all attempts at identification. But even after prolonged examination, these forms cannot be identified. The possibility of interpretation, of recognition, is slipping out of our hands. Uncertain proportions, the absence of the illusion of the human horizon and space, and the contradictory plasticity eliminate most points of reference, leaving the viewer in a precarious position.

The ambivalence of the title is present on the surface of all the canvases: the dichotomy of artificial and organic form, the machine and the human perspective, the organic and the geometric structure, the macro and the micro world, all combine to create a visual universe that is incomparable. This dialectic is reinforced by a visual landscape that evokes both anthropocentric (the memory of mechanical, manufactured objects) and posthuman reminiscences (archaeological finds of a decayed civilisation). The images both invite and repel, entice and disappoint, give and take away, but they also make you curious once you have stopped in front of them.

János Schneller

art historian



Nec, 2022, 90x90cm
oil on canvas



GBR, 2020, 140x180cm
oil on canvas



FNL, 2020, 140x140cm
oil on canvas



PIP, 2022, 100x200cm
oil on canvas



LBN, 2020, 140x180cm
oil on canvas



ASN, 2020, 140x140cm
oil on canvas



HST, 2020, 120x140cm
oil on canvas



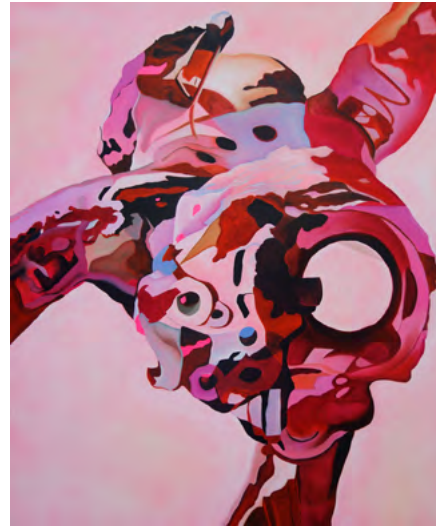
Clea, 2022, 120x100cm
oil on canvas



Climsay, 2022, 120x100cm
oil on canvas



Climsess, 2022, 120x100cm
oil on canvas



Clims, 2022, 120x100cm
oil on canvas



Closs, 2022, 120x100cm
oil on canvas



Labodes, 2021, 140x200cm
oil on canvas



BST, 2020, 110x140cm
oil on canvas



BiB, 2023, 100x120cm
oil on canvas



A:S:S, 2021, 2*250x200cm
oil on canvas



Lacero, 2022, 200x250cm
oil on canvas



CRV, 2021, 200x250cm
oil on canvas



Lanos, 2021, 200x250cm
oil on canvas



Mirroir, 2022, 200x250cm
oil on canvas



Gabriel, 2020, 200x250cm
oil on canvas



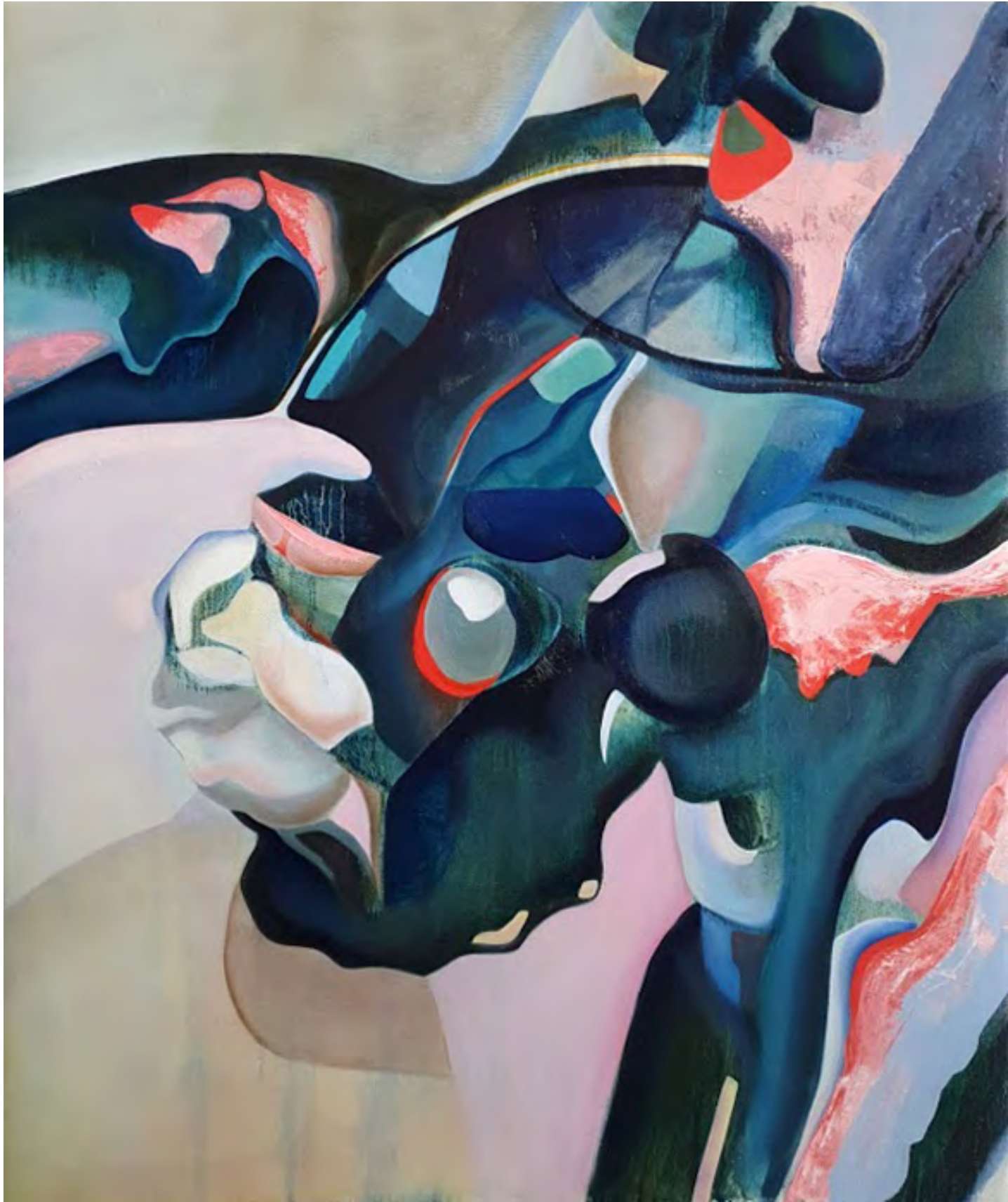
HARF, 2021, 100x100cm
oil on canvas



Carbide I., 2018, 100x195cm
oil on canvas



Carbodic I., 2018, 100x195cm
oil on canvas



ZRL, 2019, 110x95cm
oil on canvas



Putto XXL, 2018, 200x400cm
oil on canvas



Lin, 2018, 120x120cm
oil on canvas



Grind, 2018, 200x150, 110cm
oil on canvas

Soundomatic II. 2018, 200x135cm
oil on canvas





Sraf, 2018, 40x40cm
oil on canvas



Faco, 2019, 50x80cm
oil on canvas



Soundomatic I., 2018, 200x135cm
oil on canvas



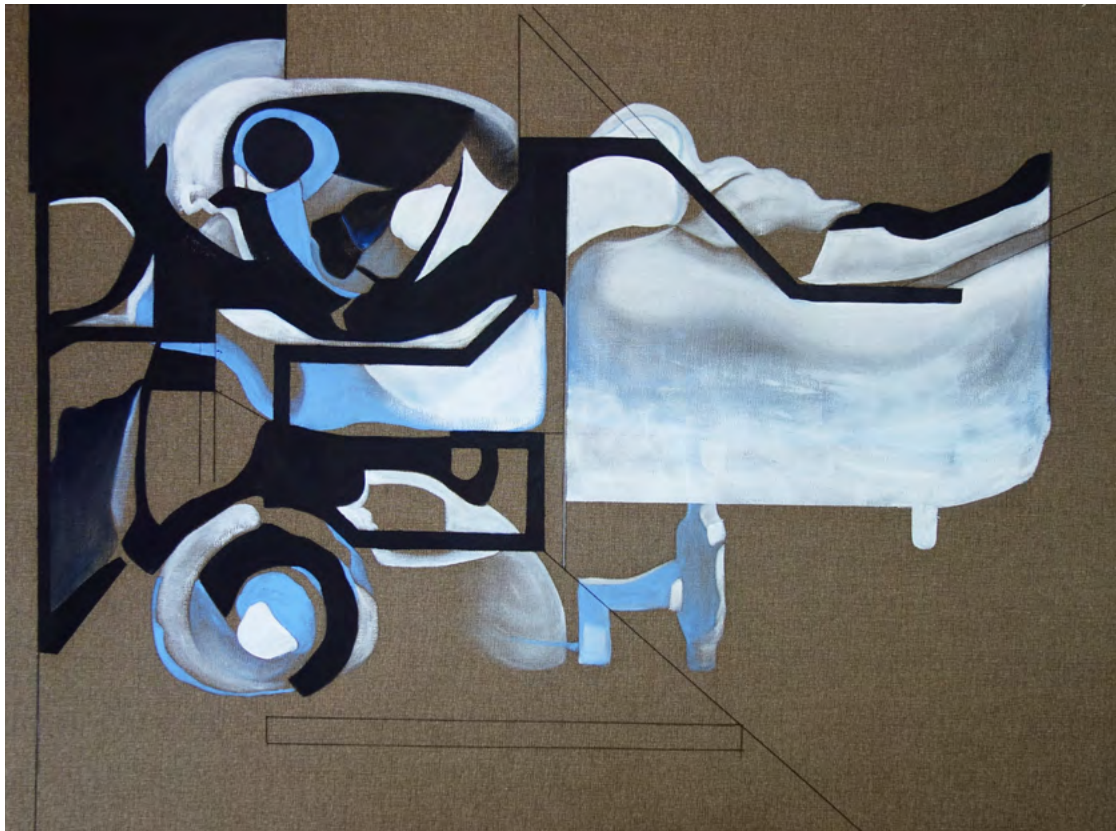
ARCHITECTURAL
BEING



Vacuum, 2022, 70x90cm
oil on canvas



Big boy, 2022, 200x250cm
oil on canvas



Carbouse II., 2022, 60x80cm
oil on canvas



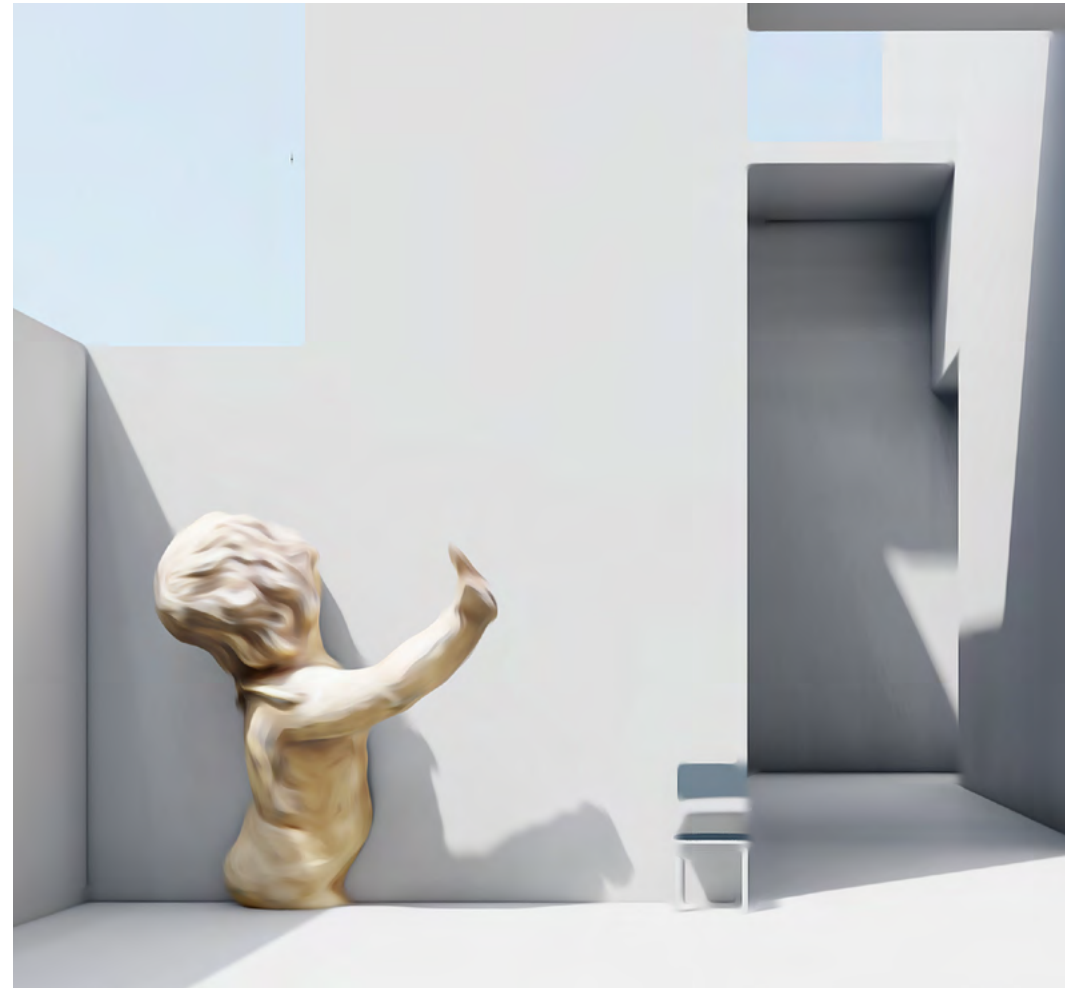
Carbouse I., 2022, 55x75cm
oil on canvas



Move in II, 2022, 60x80cm
oil on canvas



Move in I, 2022, 60x80cm
oil on canvas



Move in space and scale 2022
video



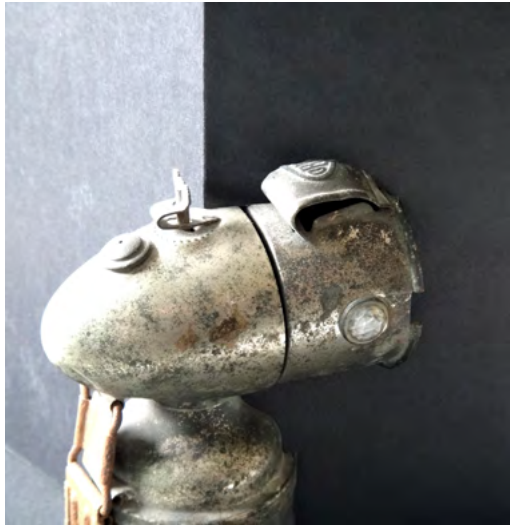


SPATIAL
INSTALLATIONS

Spatial photo I.

The spatial photos are about transforming the act of framing into spatial gestures. The in-situ highlighting shows the objects from a different perspective. The outlines and the altered form shows how the space can interact with masses. In the virtual space these movements are ordinary tools for designers and anyone that is using a spatial software. Virtual space has many effects on us. Among other things, our point of view is detached from reality. As in the aftermath of fiction, in today's imaginary space, dimensions cannot correspond to the extent of real space. It can be handled in a very complex way based on the dimensions of the virtual space. Though there are reality glasses, still the flat screen images are dominating our visual connection to the imaginary space. This contradiction between the plane and the spatiality behind it led to the creation of the same paradoxical situation in the real world.





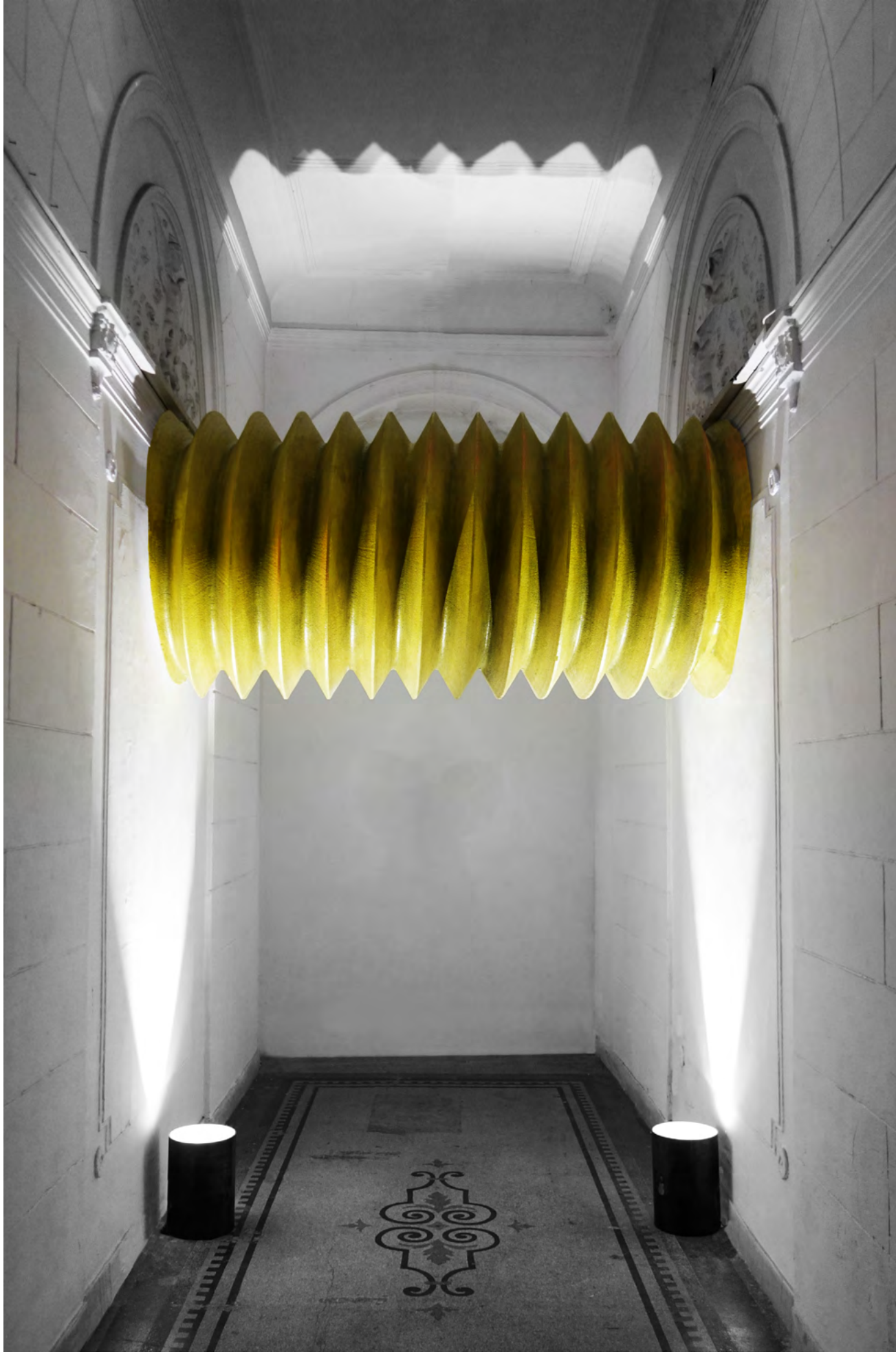
3d photo I., 2019
paper, metal

Spatial Cuts vol.1. DRI

DRI is an enlarged screw object cut out by the walls of space. The enlarged object is a detail of a drill. This is the scale altered version of the 3D photo. The 3D photo has a new meaning as a two-dimensional projection, becoming a composition. A play of colors and contrasts that the viewer can process along their own emotional affinities and associations. This installation is a spatial experience. While walking in the room, the viewer can realise the intensity of the mass. In the virtual space the gravity is not present, so the weight and the surfaces textures are not part of the event of vision. This installation combines the experiences of both worlds. In the exhibition space the feeling of pressure was present, which is coming from the shape, which is not surely recognisable. The association also refers to the screw, which evokes the possibility of the space to be pulled together.



DRI, 2019
plastic, metal



Makroszkóp, 2019
plastic, metal

Spatial Cuts vol.2. OD

OD is a piece of the word body, which is the second part of the Spatial cuts series. The installation is hung in the space. It is a part of a body, built like a three dimensional abstract painting, made from planes. The enlarges body is a piece of a flying putto, turning into the walls, cut by them.



Spatial Cuts vol.3. LAS

..LAS is cut out from the word Atlas, which is a mythic god and a sculpture used in architecture too. Here the large figure is cut out by the walls. The tectonic aim of the Atlas sculptures is not happening here, since the man is not holding the ceiling, he is in it. It is hard to tell, whether he is trapped or he just passes the walls. The form is covered by paintings, cut in pieces and put together like a collage. A mix, which is not completely finished, somehow showing the feeling of aging, just like the greek mythology. The story of Atlas has changes and altered, but the core of the gesture is still relevant today. The interpretations can be different, that is how the viewer can work and define an own story.

The installation was exhibited at Parallel Vienna in 2020 through the collaboration of Datum Magazine and Kahan Art Space gallery.



LAS, 2020
paper, wood, canvas, oil, metal



LAS, 2020
paper, wood, canvas, oil, metal



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