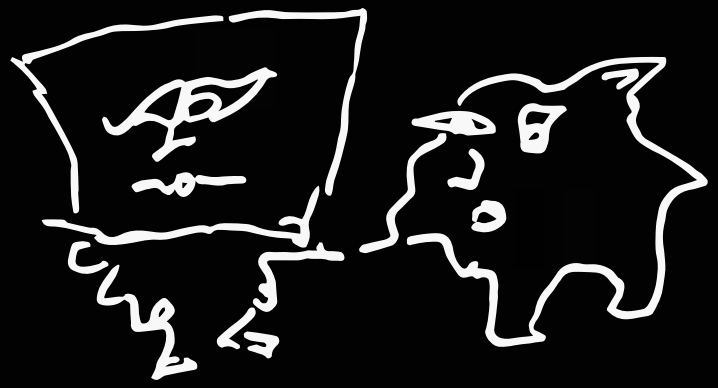
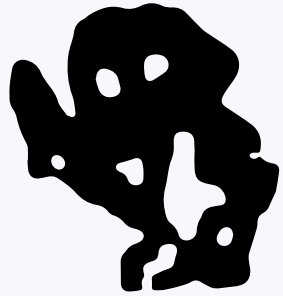


Máté Elod Janky

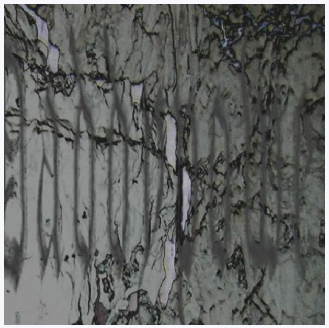
The works of Máté Elod Janky are closely connected to experiences of virtuality - mainly working with digital media and footage found on the internet, he conveys ambiguous emotion into crowded but fragile worlds, both on audio and visual territorites. His pieces can be perceived as pages ripped out from an encrypted diary - in terms of visuality, he is interested in developing personal symbolism & mytholgy while exploring various psychological concepts. His pictures can be seen as mind maps / visual representations of thought patterns, with shapes, textures and narratives soaked with self-reflection. In sound, he is interested in improvisation, textural thinking, eclectivism and the frontiers of music.



# ongoing projects

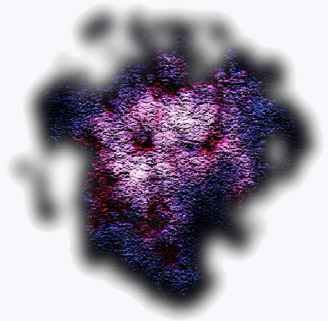
**Alley Catss** merges ambient and abstract sonic ideas with fragments of dance music, such as techno, jungle and juke, and aims to contextualize the outcome within the worlds and phenomena of virtuality and digital spaces. In live performances, improvisation, rawness and randomness alike play a great role. (from 2011)

http://alleycatss.neocities.org



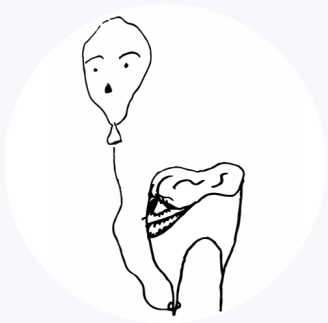
**Daddypower** is a record label & event series based in Budapest, Hungary, focusing on experimental electronic music and sound art (from 2015)

http://daddypower.cc



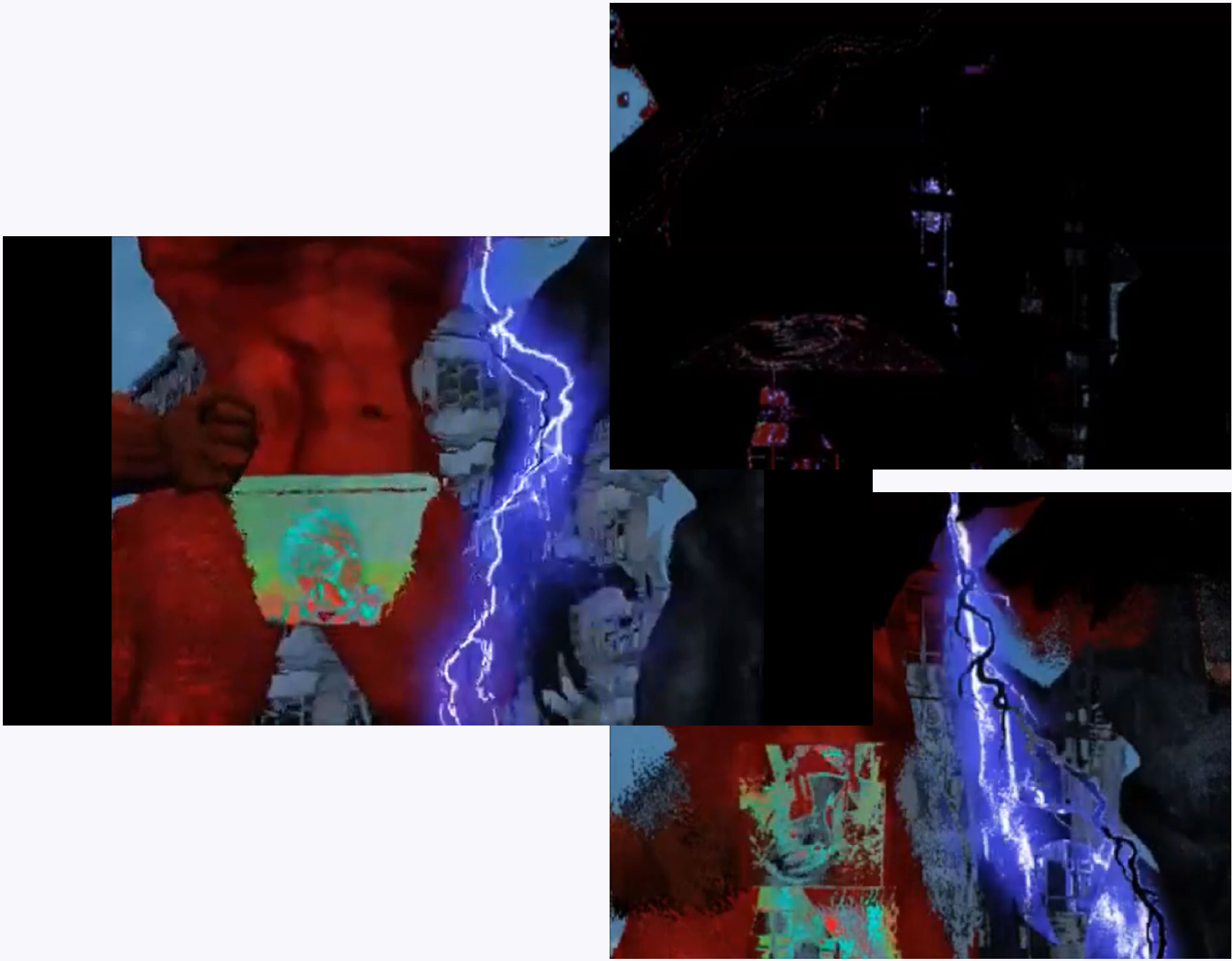
**@cellz** is a mixtape series focused on collecting mixtapes from the internet underground (with a focus on experimental music & sound design) aired weekly on Lahmacun radio (from 2014)

http://cellz.neocities.org
http://lahmacun.hu

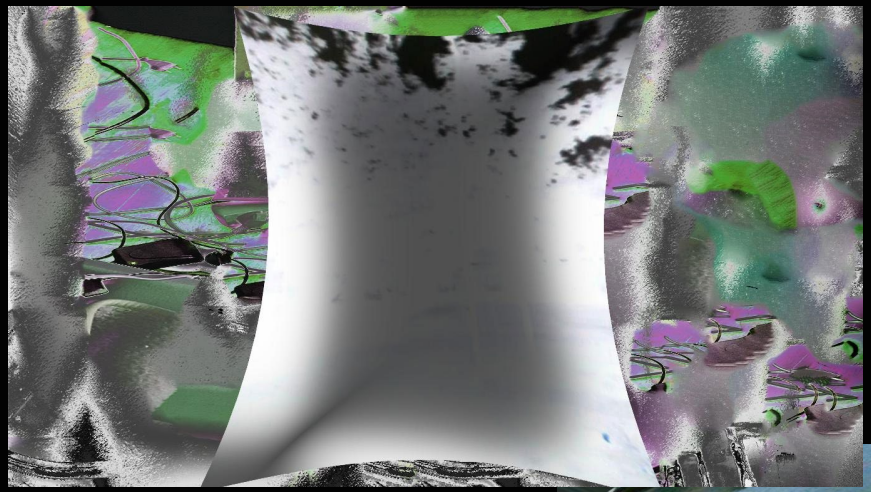


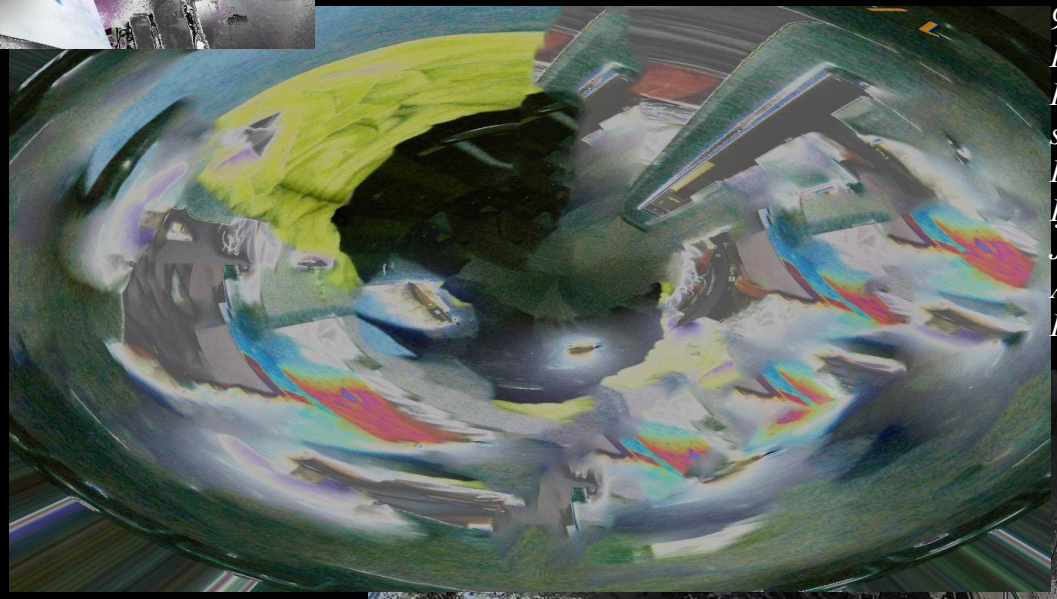
**Balloon Tooth Gallery** is an experimental approach to an online gallery space drawing inspiration from the surrealist concept of cadavre exquis. Contributing artists are to build a consecutive narrative spanning across all the exhibitions (Chapters) by reflecting to the previous instalments by any associative means (text, symbolism, «mood» etc.). Our main approach is to promote the freedom of imagination and the exploration of poetic relations of different visual and textual material. (Run with Gavin Vanaelst, from 2020)

http://balloontooth.gallery

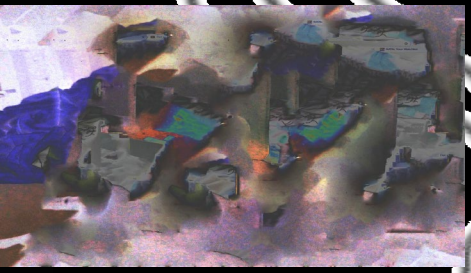


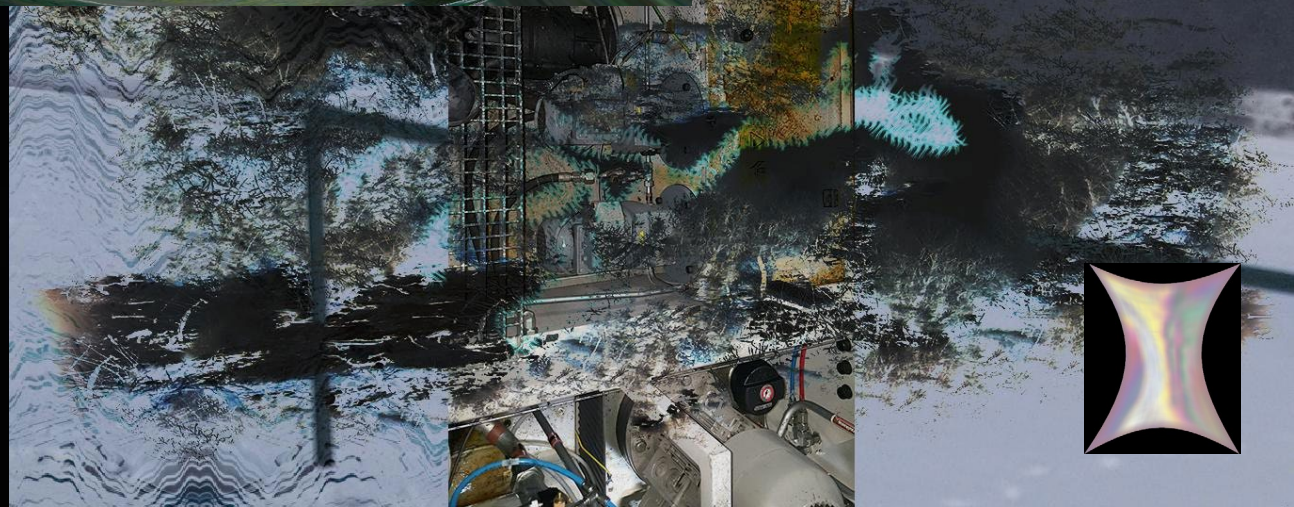
**thumb_anime-punk-girl**
videoloop
2013
https://vimeo.com/95329117





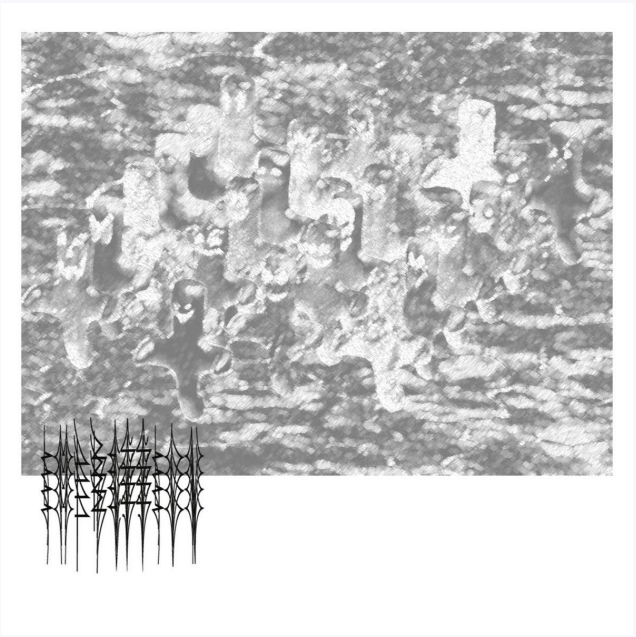
*99 dreams I have had*
*In every one a red balloon*
*ItÃ¢â,¬â„¢s all over and IÃ¢â,¬â„¢m standinÃ¢â,¬â„¢ pretty*
*In this dust that was a city*
*If I could find a souvenir*
*Just to prove the world was here Ã¢â,¬Â¦*
*And here is a red balloon*
*I think of you and let it go*





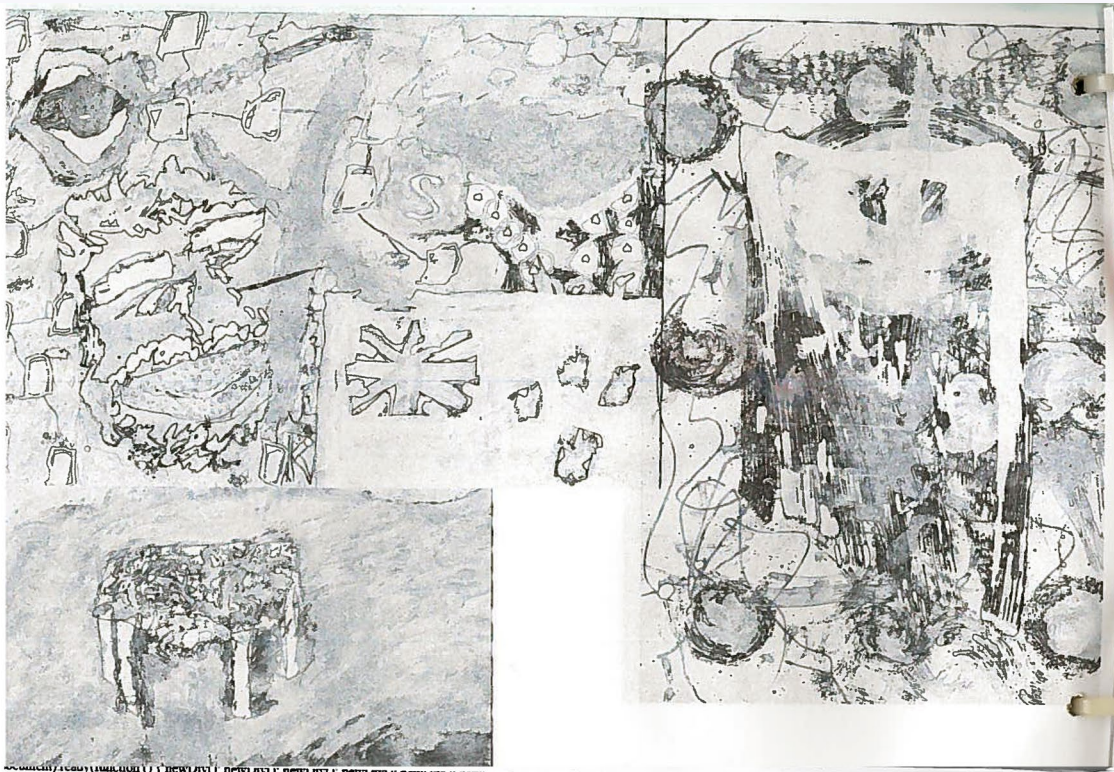
**REELEVATE**
photography + digital collages
2017
http://elodjanky.com/works/reelevate.html

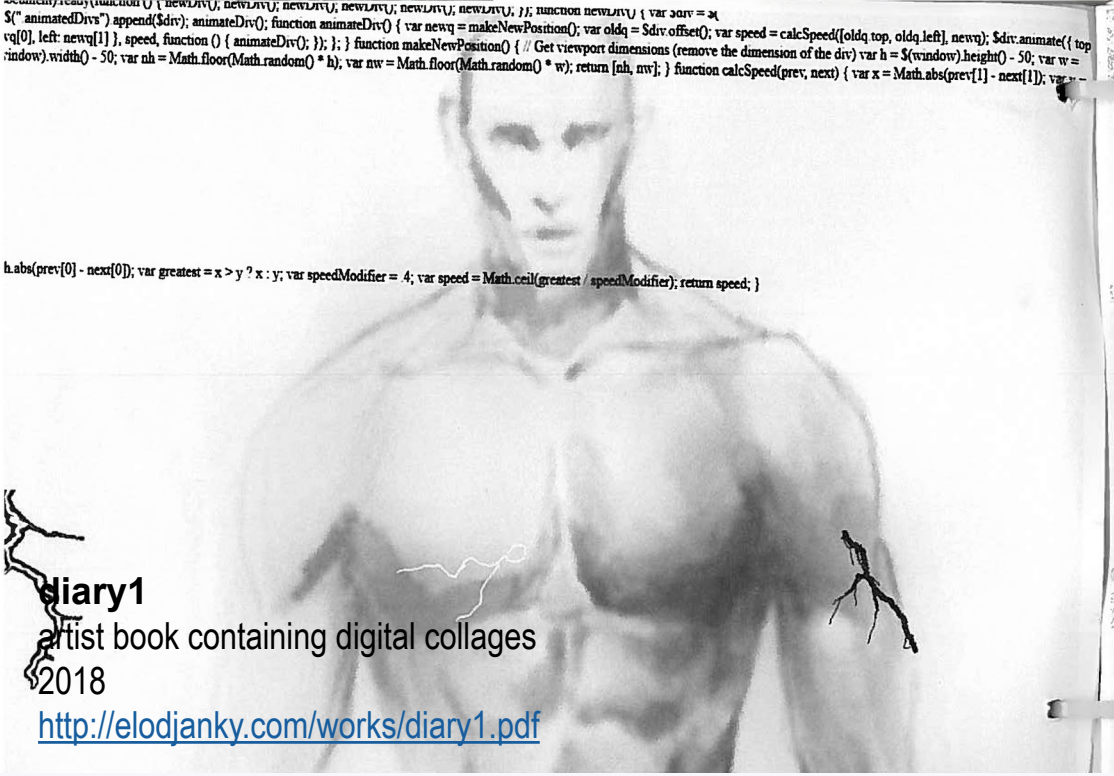
**Infinite Death**
music album, 2017
self-released
https://alleycatss.bandcamp.com/album/in-finite-death



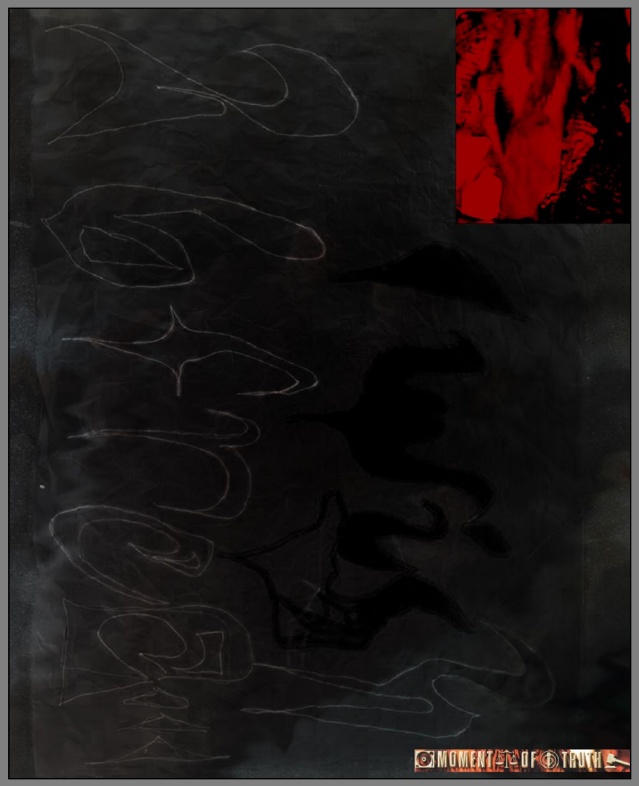
**ב**
music album, 2017
released by Midlife Music
https://alleycatss.bandcamp.com/album/-

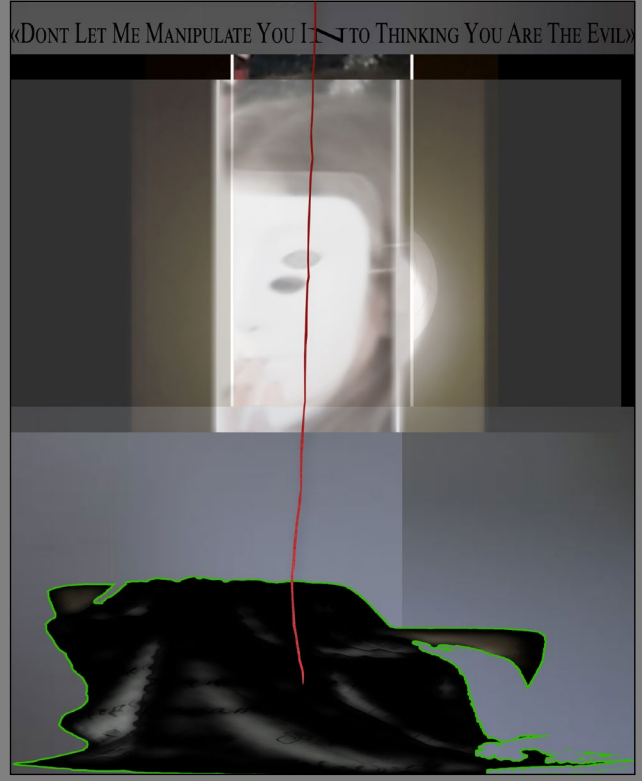
**polygrllyp\h**
music album, 2019
released by система | system
https://alleycatss.bandcamp.com/album/polygrllyp-h





**diary1**
artist book containing digital collages
2018
http://elodjanky.com/works/diary1.pdf

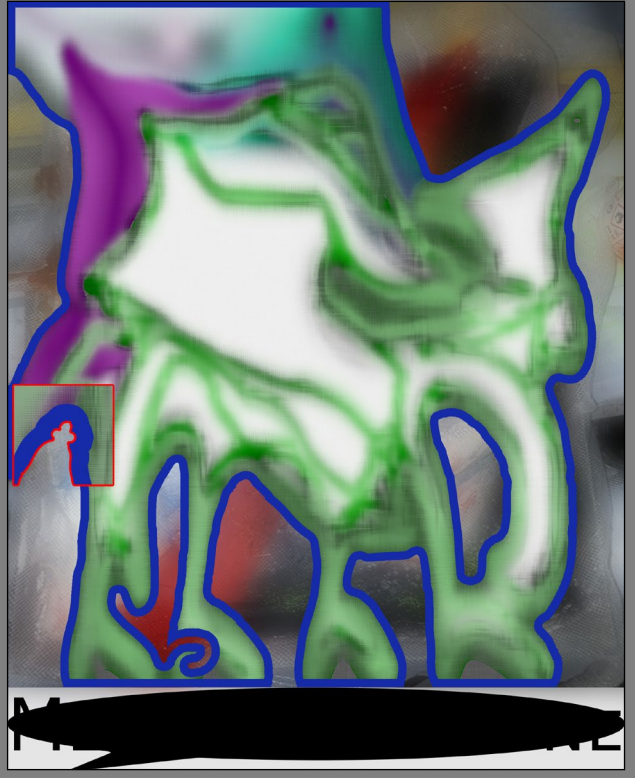


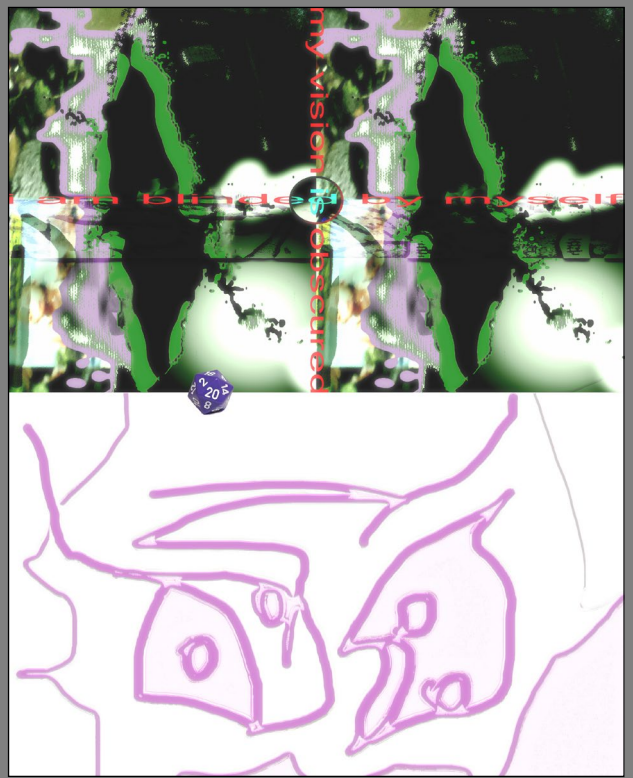


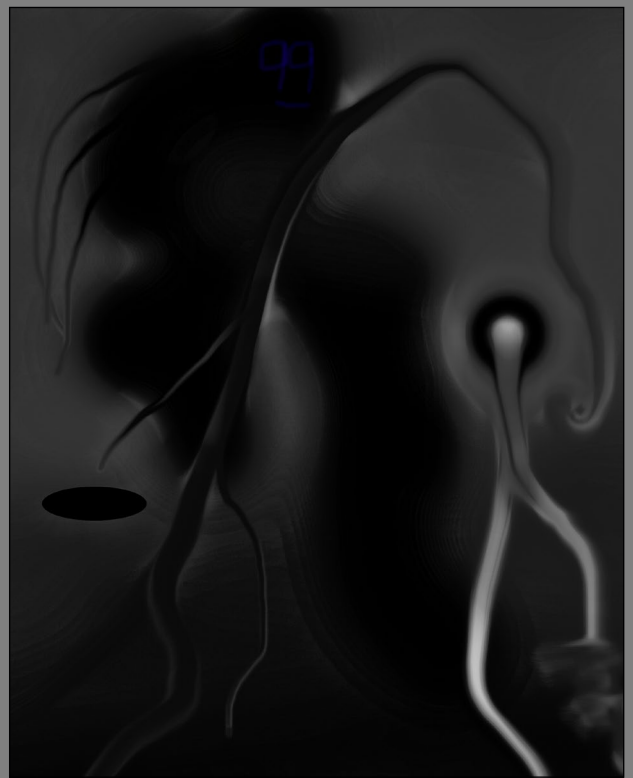


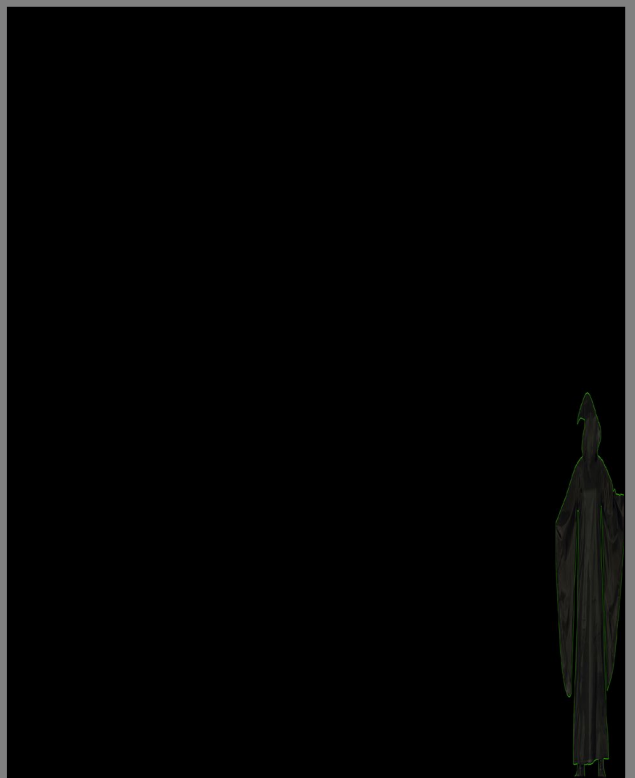
**to dream of love (hound)**
commissioned by Blessure Magazine
2020
http://elodjanky.com/works/to_dream_of_love-hound.html

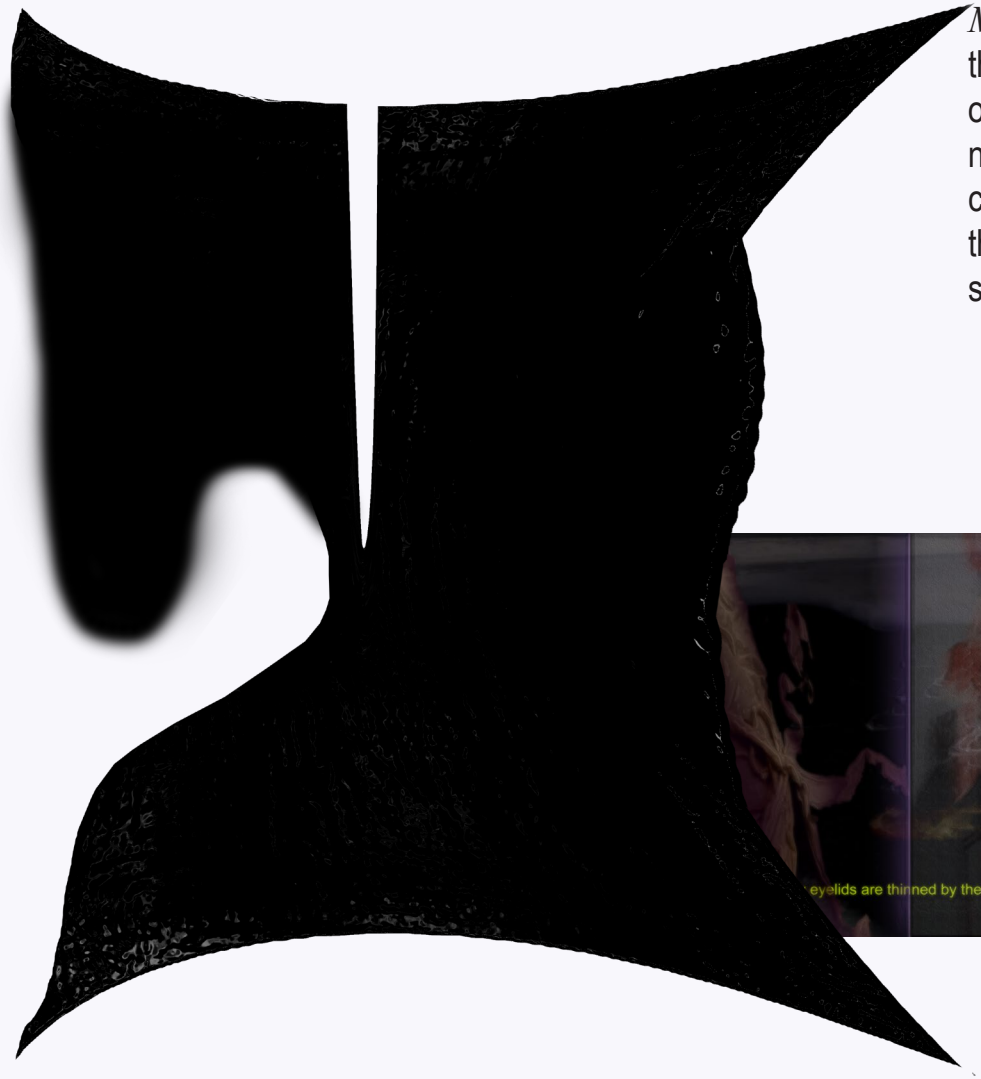

please untie me



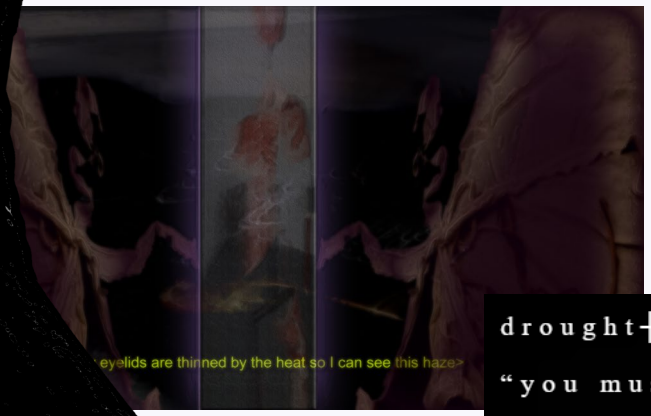

my vision is obscured

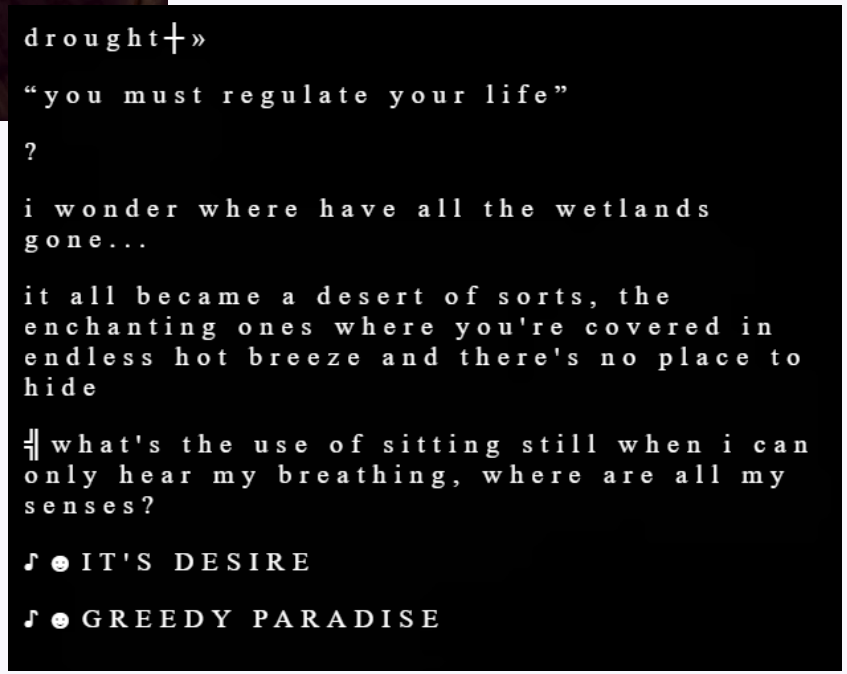




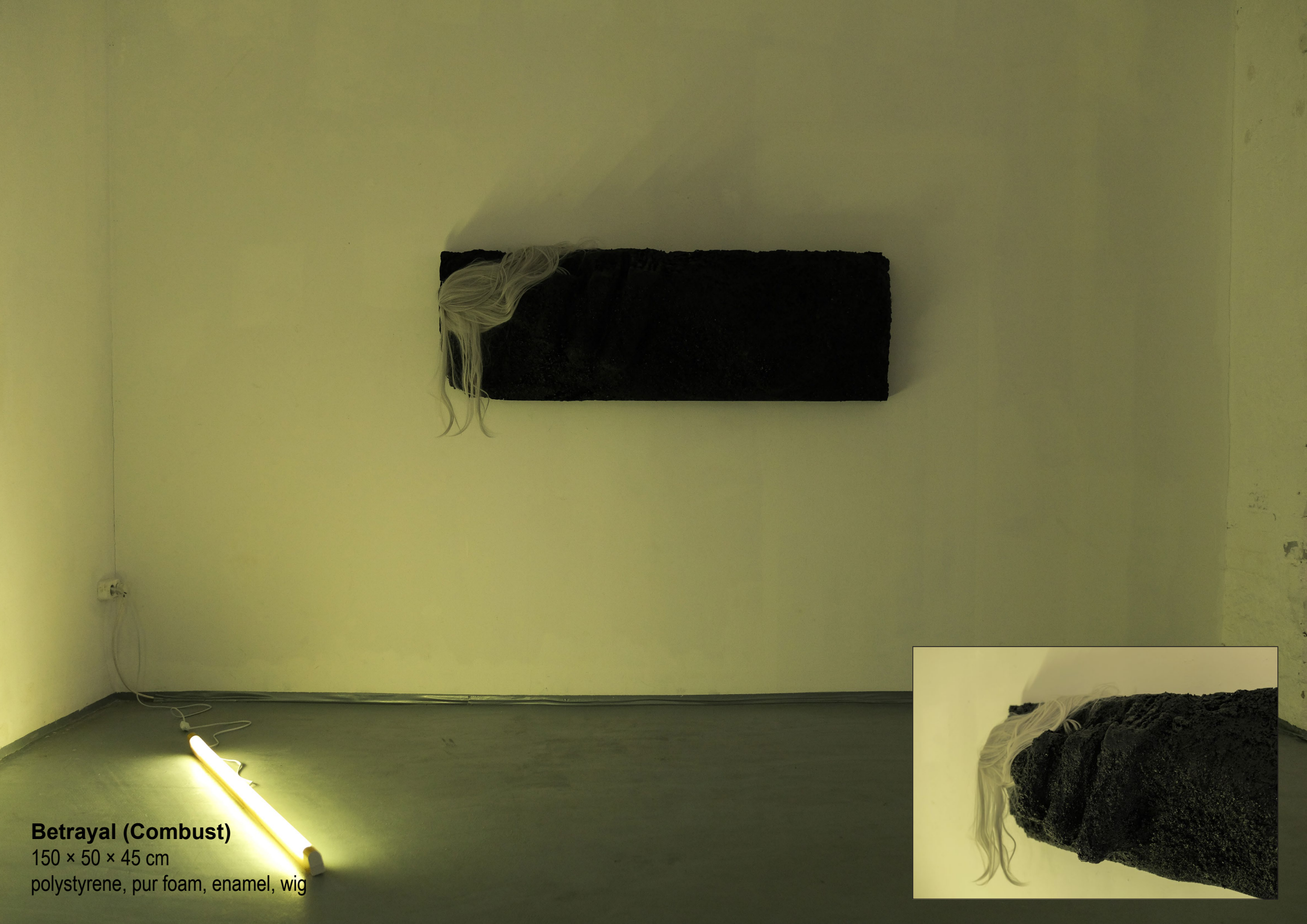


*My eyelids are thinned by the heat so I can see this haze* is a depiction of the mental space of a nomadic, genderless persona - the core characteristics of whom are formed by its chaotic and romantic relations towards the versatile nature of creation. A hunter hunting itself, while adapting to uncomfortable conditions through seemingly odd, intimate ways. The inner contradictions of this persona are evoked by a hazy, pseudo-apocalyptic environment. Next to sculptural installations and small objects, the psychic space of this character is evoked by an inner dialogue (a diary) and a sound installation.




**My eyelids are thinned by the heat so I can see this haze**
group exhibition with Ráhel Anna Molnár + Ágnes Várnai
2020 @ MŰTŐ Budapest
http://elodjanky.com/works/my_eyelids_are_thinned_by_the_heat_so_i_can_see_this_haze.html



**Betrayal (Combust)**
150 × 50 × 45 cm
polystyrene, pur foam, enamel, wig

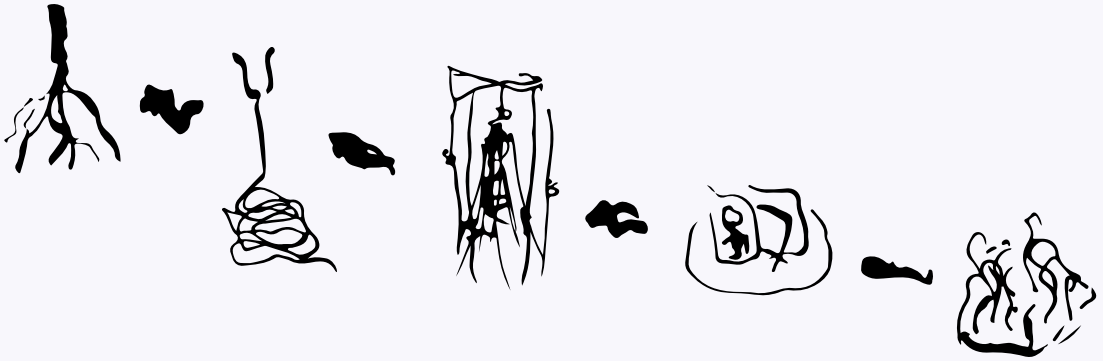
**delirum extract**
32 × 42 cm
digital print

**LETHE (oblivion)**
plasticine, box, moss

*Ppillovv brings us to discover the grief of purging with debris lifted from the five Greek mythological rivers of the underworld (aka the "subconscious"). The rivers of woe, hatred, wailing, oblivion and fire. As we flow down these rivers, we encounter apparitions summoned by the echoes of familiar elements.*

*What constitutes the alchemy of the soul?*

*We face ourselves from below and question the crystallizations of frozen emotion, entwined in the mycelium of the collective nervous system. Where do the rivers stem from, and where do they lead? Could it be the same place? Who is the key (figure), and what does it open? Why does it smile at us?*



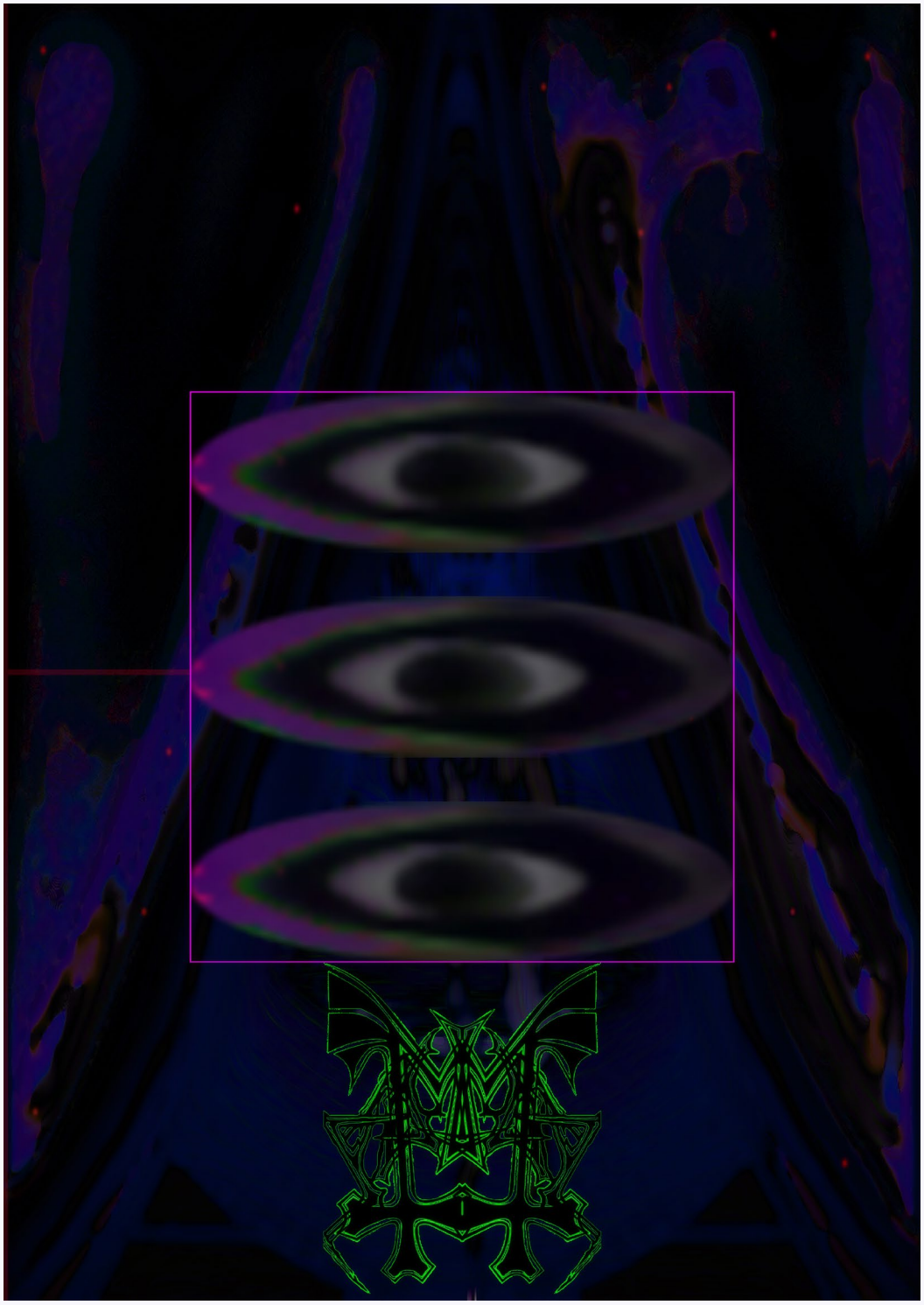
**The Five Rivers**
as Ppillovv (with Lilla Lőrinc) - 5-hole sequence, part of MMM group show
2020 @ Art Quarter Budapest
https://tzvetnik.online/article/mmm-group-show-at-aqb-mines-art-quarter-budapest

**PHLEGETHON (fire)**
gesso, paint, wire, dry plant, airclay, plastics

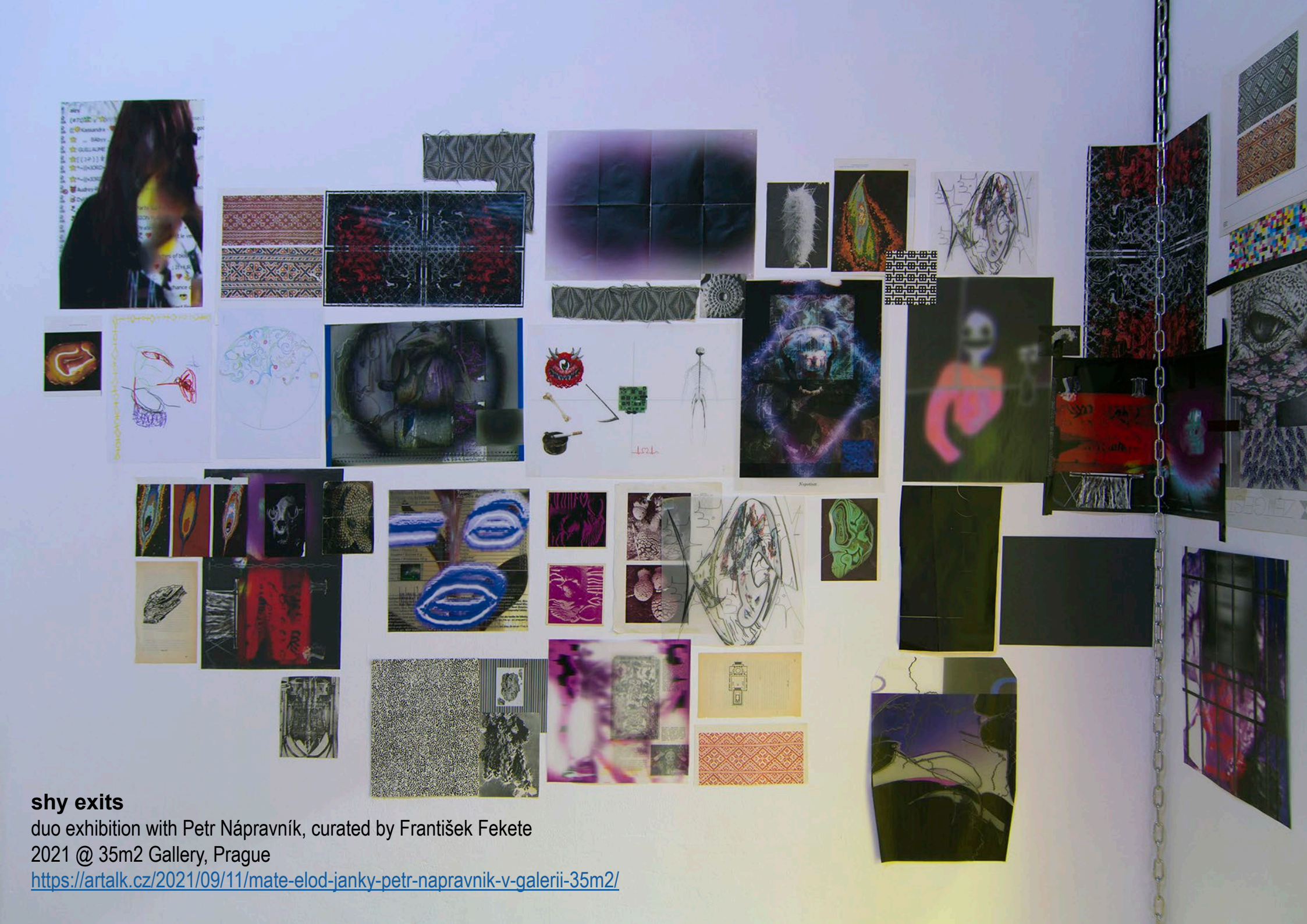
**STYX (hatred)**
chains, mechanical puzzles, veil, metal

**Traveler's Chamber**
acrylic, lacquer, airclay, tape

**Violator (Conduct / Gateway)**
wooden frame, acrylic, enamel, textile, wallpaper, hooks, hangers, chain, wooden cane, bricks, thread, paper
2021 @ U10 Belgrade



**EMbOA.jpg**
digital collage
2021



**shy exits**
duo exhibition with Petr Nápravník, curated by František Fekete
2021 @ 35m2 Gallery, Prague
https://artalk.cz/2021/09/11/mate-elod-janky-petr-napravnik-v-galerii-35m2/


LIFE
Kalte-Kuh
Obr. 21
85
Nutrition Facts
Valeur nutritive
Fibre / Fibres 2 g
Sugars / Sucres 2 g
Protein / Protéines 22 g

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http://elodjanky.com

## Selected Performances (as Alley Catss)

- Cmptrmthmtcs jeudi18july au RendezvousdesChauffeurs: 7 performances + @ Paris -- 2019
- Less: Alley Catss / Eva01 / Kult Masek @ Petrohradská kolektív, Prague -- 2019
- Creamcake x Easterndaze @ OHM Berlin -- 2018
- Bintahaha /Fr/, Alley Catss /Hu/, BZGRL /Uk/Sk/ @ A4, Bratislava -- 2018
- Electrify #12 Jenny Hval, Yves Tumor, Alley Catss @ Trafó House, Budapest -- 2017

## Selected Exhibitions & Installations

- duo show with Petr Nápravník @ 35m2 Gallery, Prague -- 2021
- “MISLEADING PROJECTILES: on the generative nobody and speculating nothing” group show @ U10, Belgrade -- 2021
- MMM group show @ art quarter basement, Budapest (as Ppillovv with Lilla Lőrinc) -- 2020
- My eyelids are thinned by the heat so I can see this haze @ Műtő, Budapest, with Ráhel Anna Molnár, Ágnes Várnai -- 2020
- aaaarrrriiiiaaaa (part of Goldberg² sound installations) @ CAFe Budapest -- 2019
- BEIGE group show @ Budapest Körszálló, with The Corporation x Technologie und das Unheimliche -- 2019
- hext0rnest (interactive installation) @ AZVLM, Budapest -- 2019
- CPU Nymph (installation) @ Franz Liszt Academy of Music, Budapest -- 2018

## Residencies

- SHAPE Artist (2018)

## Education

- BA in Electronic Composition & Media Arts @ Franz Liszt Academy of Music, Budapest -- 2020