ZSOLT MOLNÁR

CV

Born in 1989, Celldömölk, Hungary

Lives and works in Budapest, Hungary

ARTIST STATEMENT

The subject of my artistic research is defined by the artistic reflection on ecological questions. I am engaged in observing systems of relationships that expose the connections between society and the ecosystem, and their interdependence. (The ecosystem meaning the entire system of living beings and their inanimate environment, an open system that is capable of self-regulation to some degree.) Recently, the most fascinating aspects of this complex relationship for me were the technological developments carried out in the field of agriculture, such as digitization, the question of sustainability, and the Internet of Things (IoT) – trends that have been transforming many industries in the last decade. It is especially intriguing for me to see how different scientific innovations are introduced to our natural environments, or in other words, the question of how or until which point can the effects of artificial presence be escalated.

In order to visually define the social-ecological system I intend to get to know and comprehend, I invoke opposites that form integral parts of the subject in question.

- analysis of dimension: the difference between 2D and 3D

- connections between organic and inorganic materials

- figurativity and abstraction

- confrontation of micro and macro qualities

- processes between open and closed systems

- simultaneous application of craft (collage-architectures) and industrial technologies

Apart from my personal involvement, this topic in its wider sense is also a current political issue as well as a question of moral philosophy that defines our present and future on a global scale.

EDUCATION

2008-2013 Hungarian University of Fine Arts, Department of Teacher of Fine Arts, Budapest

2007-2012 Hungarian University of Fine Arts, Department of Graphic Arts, Budapest

2003-2007 Secondary School of Fine Arts, Department of Graphic Arts, Szombathely

MEMBERSHIP

Studio of Young Artists' Association

AWARDS, SCHOLARSHIPS, RESIDENCIES

2021 Artist - in - Residence, Lisbon, PT

2020 Finalist at ACAX and Leopold Bloom Young Visual Art Award

2019 Nomination for Esterhazy Art Award 2019 AT/HU

Finalist at Leopold Bloom Art Award 2020

2018 Artist - in - Residence, Petőmihályfa – Krinzinger Gallery, Vienna, AT

2017 Nomination for Esterhazy Art Award 2017 AT/HU

2017 Graphic of the Year Art Award, HUFA, Budapest

2015 - 2016 - 2017 Derkovits Gyula Fine Art Scholarship

2014 Artist - in - Residence, Krems an der Donau, AT

2011 1st International Biennial of Drawing- and Graphic Arts, Grand Prix, Győr, HU

2010 Prize of the Barcsay Foundation – HUFA, First Prize

SOLO EXHIBITIONS

2021 Along the Edge of the Leaf, Kisterem Gallery, Budapest

2021 Stillness of Remains (collaboration with Tünde Ruzicska), Kisterem Gallery, Budapest

2018 Agro-Wave, Kisterem Gallery, Budapest

2017 Agro Scenario, Art Gallery Paks, Paks

2016 Mobil Structures, Labor Gallery, Budapest

2012 Portraits and Carcasses (duo with Ádám Dallos), Labor Gallery, Budapest

SELECTED GROUP EXHIBITIONS

2022 Winter Listing, Kisterem Gallery, Budapest

2022 YOUHU, Kieselbach Gallery, Budapest

2022 Our Heritage - Selection from the Balázs-Dénes Collection, Q Contemporary, Budapest

2022 The Man Who Stepped in Paint, MKE Profil, Budapest

2021 Leave It All Behind, Manuel Zoia Gallery, Milano, IT

2021 Sketch, Kisterem Gallery, Budapest

2020 Finally We Can Learn Something, Kincsem Palace, Budapest

2019 Short List 2019 Esterhazy Art Award, Ludwig Museum, Budapest

2019 Listing 8, Kisterem Gallery, Budapest

2019 Leopold Bloom Art Award Finalists, Ludwig Museum, Budapest

2019 AiR 2018, Krinzinger Projekte, Vienna, AT

2019 Conditio Inhumana, Hungarian National Gallery, Budapest

2018 Scale, New Budapest Gallery, Budapest

2018 On the Edge of Geometry, Vasarely Museum, Budapest

2018 Lemuel Gulliver’s Memory, Artpool P60, Budapest

2017 Short List 2017 Esterhazy Art Award, Ludwig Museum, Budapest

2017 Derko 2017, M21 Gallery, Pécs

2017 Listing 6, Kisterem Gallery, Budapest

2017 True Copy, Budapest Gallery, Budapest

2017 Derko 2017, Kunsthalle, Budapest

2016 Derko 2016, M21 Gallery, Pécs

2016 Listing 5, Kisterem Gallery, Budapest

2016 The Traditional Annual Exhibition of the SYAA, 115-106 Apartment-gallery, Budapest

2016 Intermediate Preferences, New Irókéz Gallery, Szombathely

2016 Derko 2016 - Reporting Exhibition of the Derkovits Fine Arts Scholarship Awardees, Kunsthalle, Budapest

2016 Everybody Has a Dream / Everybody Has a Mistake, Studio Gallery, Budapest

2015 Inverse, Kisterem Gallery, Budapest

2015 OFF Biennale, Irókéz Gallery, Szombathely

2014 The Most - The SYAA’s Traditional Annual Exhibition, Budapest

2014 1/1/2, Fuga, Budapest Center of Architecture, Budapest

2014 Layers, Latarka Gallery, Polish Institute, Budapest

2013 Fingerprints, Chimera-Project Gallery, Budapest
2013 45th International Artistic Symposium Final Exhibition, Esterhazy Palace, Győr
2013 Exhibition of the New Members of The Studio of Young Artists, Studio Gallery, Budapest

2012 5th Young Art Show, Piestany, SK
2012Fresh – Empathy/Manipulation, Kogart House, Budapest
2012 Graphic Open 2012, Kondor Béla Gallery, Budapest

SLECTED PUBLICATIONS AND INTERVIEWS
2022 (book) Youhu: The New Generation of Hungarian Contemporary Art, Kieselbach Gallery
2022 (book) Our Heritage - Selection from the Balázs-Dénes Collection, Q Contemporary, Budapest
2022 (online) KubaParis: The Man Who Stepped in Paint
2021 Márkus Eszter: Térbe kilépő vonalak, Artmagazin, XIX. évf, 6. szám
2021 Széplaky Gerda: Malevics hernyófészke, Élet és Irodalom, XV. évf, 25. szám
2020 György Péter: Az eltűnt ország nyomában, Élet és Irodalom XIV. évf, 38. szám
2020 (online) KubaParis: Finally We Can Learn Something
2020 (book) Révész Emese: Válogatott írások a grafikáról, Új Művészet Alapítvány
2019 (online) Blok Magazine: The Best and Worst of Art in Central Europe in 2019
2018 Révész Emese: Helyzetszabályozó pollinátor, Új Művészet, 2018/10
2018 (book) Living Line - Contemporary graphic arts at the Hungarian University of Fine Arts, HUFA
2018 (online) Gadó Flóra: A stabilitás és az összeomlás közötti állapot, Artportal
2017 (online) Márkus Eszter: Egy strturalista forgatókönyv, Balkon online
2017 Sinkó István: Az érzelmes dizájn, Élet és Irodalom, LXI. évf, 44. szám
2016 (online) Szilágyi Róza Tekla: A helyzetszabályozó, Artkartell
2016 Juhász Anna: Rugalmas merevség, Élet és Irodalom LIX. évf, 46. szám

VIDEO
Artmagazin - Finally We Can Learn Something @ Kincsem Palota
<https://www.youtube.com/watch?v=PpkGgKPDruw&t=3s>
Molnár Zsolt - Leopold Bloom Art Award 2019
<https://www.youtube.com/watch?v=XI01h56osLw>